



PSA 2025-2093

VIVID HORIZONS CIRCUIT 2025

| LASTNAME | FIRSTNAME | COUNTRY | SECTION | TITLE OF WORK | SALON 1 | SALON 2 | SALON 3 |
|---------------|-------------|-----------------|-----------------|---------------------------------|-------------------------|-------------------------|-------------------------|
| AWARDS | | | | | | | |
| CANADA | HO | LAINA | PHOTO TRAVEL | SNOW MOUNTAIN1 | - | JUDGES CHOICE (DIGITAL) | - |
| CANADA | KWAN | PHILLIP | OPEN MONOCHROME | TATTOO LADY | - | JUDGES CHOICE (DIGITAL) | - |
| CANADA | KWAN | PHILLIP | NATURE | RED FOX QUARREL | - | JUDGES CHOICE (DIGITAL) | - |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL | FIRECRACKER 65 | JUDGES CHOICE (DIGITAL) | - | JUDGES CHOICE (DIGITAL) |
| GERMANY | ODENBACH | STEFAN | OPEN COLOUR | AQUA GYM V | - | - | JUDGES CHOICE (DIGITAL) |
| GERMANY | ODENBACH | STEFAN | OPEN COLOUR | FAIRYTALE | - | JUDGES CHOICE (DIGITAL) | - |
| HONG KONG | CHAK | HAU CHI | OPEN COLOUR | FALCONRY 001 | JUDGES CHOICE (DIGITAL) | JUDGES CHOICE (DIGITAL) | - |
| HONG KONG | CHAK | HAU CHI | OPEN MONOCHROME | COOKING 006 | JUDGES CHOICE (DIGITAL) | - | - |
| HONG KONG | CHAK | HAU CHI | OPEN MONOCHROME | MANY FACE 03 | - | - | JUDGES CHOICE (DIGITAL) |
| HONG KONG | LAM | CHAU KEI CHECKY | OPEN MONOCHROME | HAPPY JUMP JUMP JUMP | - | JUDGES CHOICE (DIGITAL) | - |
| HONG KONG | LEE | TZE YUEN | OPEN COLOUR | MONKS AT RIVERSIDE | PSA GOLD MEDAL | - | PSA GOLD MEDAL |
| HONG KONG | LEE | TZE YUEN | OPEN MONOCHROME | CERAMIST AT WORK | - | PSA GOLD MEDAL | PSA GOLD MEDAL |
| INDIA | C R | SATHYANARAYANA | NATURE | AFRICAN ELEPHANTS SPARRING 2 | - | JUDGES CHOICE (DIGITAL) | - |
| INDIA | C R | SATHYANARAYANA | NATURE | CHEETAH HUNT | JUDGES CHOICE (DIGITAL) | - | PSA GOLD MEDAL |
| INDIA | C R | SATHYANARAYANA | PHOTO TRAVEL | LIVING IN HARMONY | JUDGES CHOICE (DIGITAL) | - | - |
| INDIA | CHAKRAVARTY | ASHIM | OPEN MONOCHROME | SIMPLE STARING | - | JUDGES CHOICE (DIGITAL) | - |
| INDIA | CHATTERJEE | SOUMITRA | OPEN COLOUR | PSX_20250408_132528 | - | JUDGES CHOICE (DIGITAL) | - |
| INDIA | SEN | MRINAL | NATURE | MISSED PREY | JUDGES CHOICE (DIGITAL) | - | - |
| INDIA | SEN | MRINAL | PHOTO TRAVEL | COLORS UNLEASHED | PSA GOLD MEDAL | - | PSA GOLD MEDAL |
| INDIA | SIL | AMITABHA | OPEN MONOCHROME | RHYTHM 24 | - | JUDGES CHOICE (DIGITAL) | - |
| INDIA | SIL | AMITABHA | NATURE | ATTACK 137 | PSA GOLD MEDAL | - | JUDGES CHOICE (DIGITAL) |
| INDIA | SIL | AMITABHA | NATURE | SNAKE CAUGHT BY PURPLE HERON 23 | - | PSA GOLD MEDAL | - |
| LUXEMBOURG | BARTHOLME | JOS | OPEN COLOUR | EMELJE AND JASMIN 2 | - | JUDGES CHOICE (DIGITAL) | - |
| LUXEMBOURG | BARTHOLME | JOS | OPEN MONOCHROME | FANNY 5 | - | - | JUDGES CHOICE (DIGITAL) |
| MACAU | CHAN | CHI PAN | OPEN COLOUR | CAMELS ON THE SNOW | JUDGES CHOICE (DIGITAL) | PSA GOLD MEDAL | - |
| MACAU | CHAN | CHI PAN | OPEN COLOUR | DESERT GIRL 3 | - | - | JUDGES CHOICE (DIGITAL) |
| MACAU | CHAN | CHI PAN | OPEN MONOCHROME | SMOKING 2 | JUDGES CHOICE (DIGITAL) | - | JUDGES CHOICE (DIGITAL) |
| MALTA | CATANIA | GOTTFRIED | PHOTO TRAVEL | BLED CASTLE 2 | - | JUDGES CHOICE (DIGITAL) | - |
| TAIWAN | CHAO | LING JYI | OPEN COLOUR | RHYTHMIC GYMNASTICS31 | - | - | JUDGES CHOICE (DIGITAL) |
| TAIWAN | CHAO | LING JYI | NATURE | STM 17 | - | - | JUDGES CHOICE (DIGITAL) |
| TAIWAN | CHAO | LING JYI | PHOTO TRAVEL | TWP 34 | - | - | JUDGES CHOICE (DIGITAL) |
| USA | TO | NGOCAN | PHOTO TRAVEL | FLOATING BUDDHA 2 | - | PSA GOLD MEDAL | - |

| COUNTRY | LASTNAME | FIRSTNAME | SECTION | TITLE OF WORK | SALON 1 | SALON 2 | SALON 3 |
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| ACCEPTANCES | | | | | | | |
| CANADA | CHAN | DANY | NATURE | BIG LUNCH 103 | ACCEPTED | - | ACCEPTED |
| CANADA | CHAN | DANY | PHOTO TRAVEL | YUAN YAN RICE FIELDS | ACCEPTED | - | - |
| CANADA | HO | LAINA | NATURE | BREAK TIME2 | - | - | ACCEPTED |
| CANADA | HO | LAINA | PHOTO TRAVEL | EXPEDITIONS | ACCEPTED | - | ACCEPTED |
| CANADA | HO | LAINA | PHOTO TRAVEL | SNOW MOUNTAIN1 | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | HORSES TROTTING 70 | ACCEPTED | - | - |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | TATTOO LADY 42 | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN MONOCHROME | CAMEL AND SHADOW | ACCEPTED | ACCEPTED | - |
| CANADA | KWAN | PHILLIP | OPEN MONOCHROME | TATTOO LADY | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | NATURE | BEAR CHASING 2 | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | NATURE | POLAR BEAR PLAY 99 | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | NATURE | POLAR STAND 201 | ACCEPTED | - | - |
| CANADA | KWAN | PHILLIP | NATURE | RED FOX QUARREL | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL | AT THE HUT 36 | - | - | ACCEPTED |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL | CANDLE LIGHT 24 | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL | FIRECRACKER 65 | ACCEPTED | - | ACCEPTED |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL | HAMNOY VILLAGE SUNRISE | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | SHEA | JUSTIN DEAN | NATURE | SHILDBUGS ASSEMBLE UPON HATCHING | ACCEPTED | ACCEPTED | - |
| CHINA | LONG | XUEJUN | OPEN COLOUR | THE LAST MOMENT 2 | ACCEPTED | - | - |
| CHINA | LONG | XUEJUN | NATURE | LISTENING | ACCEPTED | - | - |
| CHINA | YANG | XIAOHONG | NATURE | FOLLOWING MOM | ACCEPTED | - | ACCEPTED |
| CHINA | YANG | XIAOHONG | NATURE | LOVE | - | ACCEPTED | ACCEPTED |
| CHINA | YANG | XIAOHONG | NATURE | PLAYING AT HOMELAND | - | ACCEPTED | ACCEPTED |
| CHINA | YANG | XIAOHONG | PHOTO TRAVEL | FROM NEAR TO FAR | - | - | ACCEPTED |
| CHINA | YANG | XIAOHONG | PHOTO TRAVEL | MEETING IN AUTUMN | ACCEPTED | - | - |
| CHINA | YU | ZHONG AN | OPEN COLOUR | ALOOF | - | ACCEPTED | - |
| CHINA | YU | ZHONG AN | OPEN COLOUR | GLORIOUS AFTERGLOW | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA | YU | ZHONG AN | OPEN COLOUR | THE APEX OF THE ARC | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA | YU | ZHONG AN | OPEN COLOUR | THE ELLIPTICAL LIGHT COLOR | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA | YU | ZHONG AN | OPEN MONOCHROME | CURVED ARCHITECTURE | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA | YU | ZHONG AN | OPEN MONOCHROME | THE PRAYER OF A UKRAINIAN WOMAN | - | ACCEPTED | - |
| CHINA | YU | ZHONG AN | OPEN MONOCHROME | THE REALM OF THE STARS | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA | YU | ZHONG AN | OPEN MONOCHROME | TRINITY OF TRANQUILITY | ACCEPTED | ACCEPTED | ACCEPTED |
| ENGLAND | BRATLEY | PETER | OPEN COLOUR | MINNIE 12 | - | ACCEPTED | - |
| ENGLAND | BRATLEY | PETER | OPEN COLOUR | MINNIE 4 | - | ACCEPTED | - |
| ENGLAND | BRATLEY | PETER | OPEN COLOUR | SOPHIE 4 | - | ACCEPTED | ACCEPTED |
| ENGLAND | BRATLEY | PETER | OPEN MONOCHROME | ANNA 2 | - | ACCEPTED | - |
| ENGLAND | BRATLEY | PETER | OPEN MONOCHROME | ANNA 5 | - | ACCEPTED | - |
| ENGLAND | BRATLEY | PETER | OPEN MONOCHROME | MINNIE 2 | - | ACCEPTED | ACCEPTED |
| ENGLAND | BRATLEY | PETER | OPEN MONOCHROME | SOPHIE 2 | ACCEPTED | ACCEPTED | ACCEPTED |
| FRANCE | DECAUDIN | BERNARD | PHOTO TRAVEL | HONG KONG RAINBOW | - | ACCEPTED | - |
| FRANCE | DECAUDIN | BERNARD | PHOTO TRAVEL | ILE DE SAN GIRGIO | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | ODENBACH | STEFAN | OPEN COLOUR | AQUA GYM V | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | ODENBACH | STEFAN | OPEN COLOUR | FAIRYTALE | - | ACCEPTED | ACCEPTED |
| GERMANY | ODENBACH | STEFAN | OPEN COLOUR | MY BABY AND ME V | - | - | ACCEPTED |
| GERMANY | ODENBACH | STEFAN | OPEN MONOCHROME | BALANCE | - | ACCEPTED | ACCEPTED |
| GERMANY | ODENBACH | STEFAN | OPEN MONOCHROME | LEISURE | - | ACCEPTED | - |
| GERMANY | ODENBACH | STEFAN | OPEN MONOCHROME | MY BABY AND ME I | - | ACCEPTED | - |
| HONG KONG | CHAK | HAU CHI | OPEN COLOUR | BLESSING CEREMONY 101 | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHAK | HAU CHI | OPEN COLOUR | FALCONRY 001 | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHAK | HAU CHI | OPEN COLOUR | WORKING TOGETHER 001 | ACCEPTED | - | - |
| HONG KONG | CHAK | HAU CHI | OPEN MONOCHROME | COOKING 006 | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHAK | HAU CHI | OPEN MONOCHROME | DRAGON DANCE 103 | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHAK | HAU CHI | OPEN MONOCHROME | MANY FACE 03 | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LAM | CHAU KEI CHECKY | OPEN COLOUR | KIDS AND GOATS 2 | - | - | ACCEPTED |
| HONG KONG | LAM | CHAU KEI CHECKY | OPEN COLOUR | VILLAGE JUMPING | ACCEPTED | ACCEPTED | ACCEPTED |

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| HONG KONG | LAM | CHAU KEI CHECKY | OPEN MONOCHROME | CIRCLE CHILDREN | ACCEPTED | - | ACCEPTED |
| HONG KONG | LAM | CHAU KEI CHECKY | OPEN MONOCHROME | HAPPY JUMP JUMP JUMP | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LAM | CHAU KEI CHECKY | OPEN MONOCHROME | HIGH STEPS CHILDREN | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LAM | CHAU KEI CHECKY | OPEN MONOCHROME | TRIBAL WARRIORS | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LEE | TZE YUEN | OPEN COLOUR | GOODBYE MY LOVE | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LEE | TZE YUEN | OPEN COLOUR | MONKS AT RIVERSIDE | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LEE | TZE YUEN | OPEN COLOUR | SOCCER GAME | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LEE | TZE YUEN | OPEN MONOCHROME | CERAMIST AT WORK | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LEE | TZE YUEN | OPEN MONOCHROME | FIAMMA | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LEE | TZE YUEN | OPEN MONOCHROME | LIGHTING CEREMONY | ACCEPTED | - | - |
| HONG KONG | WAI PONG | TAM | PHOTO TRAVEL | LONDON EYE | - | ACCEPTED | ACCEPTED |
| INDIA | C R | SATHYANARAYANA | OPEN COLOUR | THE FLOCK RETURNS | ACCEPTED | - | - |
| INDIA | C R | SATHYANARAYANA | OPEN MONOCHROME | LINEMAN | ACCEPTED | ACCEPTED | - |
| INDIA | C R | SATHYANARAYANA | NATURE | AFRICAN ELEPHANTS SPARRING 2 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R | SATHYANARAYANA | NATURE | CHEETAH HUNT | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R | SATHYANARAYANA | NATURE | FEASTING HYENAS | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R | SATHYANARAYANA | NATURE | WILDBEEST DELIVERING BABY | - | ACCEPTED | ACCEPTED |
| INDIA | C R | SATHYANARAYANA | PHOTO TRAVEL | CHEETAH BLOCKING TOURISTS | ACCEPTED | - | ACCEPTED |
| INDIA | C R | SATHYANARAYANA | PHOTO TRAVEL | CHEETAH ON VANTAGE POINT | ACCEPTED | ACCEPTED | - |
| INDIA | C R | SATHYANARAYANA | PHOTO TRAVEL | LIVING IN HARMONY | ACCEPTED | - | ACCEPTED |
| INDIA | CHAKRABARTY | SANKAR NATH | OPEN COLOUR | DREAMS IN THE DARK 8937 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | CHAKRABARTY | SANKAR NATH | OPEN COLOUR | KALA JADUGARNI 5549 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | CHAKRABARTY | SANKAR NATH | OPEN COLOUR | NEELAMBARI 5488 | ACCEPTED | - | ACCEPTED |
| INDIA | CHAKRABARTY | SANKAR NATH | OPEN MONOCHROME | BODY SCAPE 8880 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | CHAKRABARTY | BASUDEB | OPEN COLOUR | HORROR 9146 | - | ACCEPTED | ACCEPTED |
| INDIA | CHAKRABARTY | BASUDEB | NATURE | HORNBILL DUO 4678 | - | ACCEPTED | ACCEPTED |
| INDIA | CHAKRABARTY | BASUDEB | NATURE | LIONS WITH KILL 4131 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | CHAKRABARTY | BASUDEB | PHOTO TRAVEL | HALONG BAY 5978 | ACCEPTED | ACCEPTED | - |
| INDIA | CHAKRABARTY | BASUDEB | PHOTO TRAVEL | HORSE SHOE POINT 9748 | ACCEPTED | - | ACCEPTED |
| INDIA | CHAKRAVARTY | ASHIM | OPEN MONOCHROME | SIMPLE STARING | ACCEPTED | - | ACCEPTED |
| INDIA | CHAKRAVARTY | ASHIM | NATURE | CARRY FISH | ACCEPTED | - | ACCEPTED |
| INDIA | CHAKRAVARTY | ASHIM | PHOTO TRAVEL | DEB DIPABALI 2 | - | - | ACCEPTED |
| INDIA | CHAKRAVARTY | ASHIM | PHOTO TRAVEL | MADHAMAHESWAR | - | ACCEPTED | ACCEPTED |
| INDIA | CHATTERJEE | SOUMITRA | OPEN COLOUR | PSX 20250408 132528 | ACCEPTED | - | - |
| INDIA | CHATTERJEE | SOUMITRA | OPEN MONOCHROME | PSX 20250807 142923 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | CHATTERJEE | SOUMITRA | OPEN MONOCHROME | PSX 20251101 203452 | - | ACCEPTED | - |
| INDIA | CHATTERJEE | SOUMITRA | PHOTO TRAVEL | PSX 20250326 091751 | ACCEPTED | - | - |
| INDIA | ROY | RAMYA | PHOTO TRAVEL | BHUTAN 0632 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | ROY | RAMYA | PHOTO TRAVEL | BHUTAN 0696 | - | ACCEPTED | - |
| INDIA | SEN | MRINAL | OPEN COLOUR | GULAL GLOW | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SEN | MRINAL | OPEN COLOUR | MULTICOLOURED CELEBRATION | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SEN | MRINAL | OPEN COLOUR | VILLAGE STORIES | ACCEPTED | - | - |
| INDIA | SEN | MRINAL | OPEN MONOCHROME | DAWN HARMONY | ACCEPTED | - | ACCEPTED |
| INDIA | SEN | MRINAL | OPEN MONOCHROME | DUNES DELIGHT | - | ACCEPTED | - |
| INDIA | SEN | MRINAL | NATURE | CLAW CONFRONTATION | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SEN | MRINAL | NATURE | CRAB CONQUERED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SEN | MRINAL | NATURE | FEATHERED FURY | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SEN | MRINAL | NATURE | MISSED PREY | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SEN | MRINAL | PHOTO TRAVEL | COLORS UNLEASHED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SEN | MRINAL | PHOTO TRAVEL | FESTIVAL FANTASY | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SIL | AMITABHA | OPEN COLOUR | ANINDITA | ACCEPTED | - | - |
| INDIA | SIL | AMITABHA | OPEN COLOUR | FRAME NO 2 | - | ACCEPTED | - |
| INDIA | SIL | AMITABHA | OPEN COLOUR | NATURE'S PARADISE | ACCEPTED | - | ACCEPTED |
| INDIA | SIL | AMITABHA | OPEN COLOUR | SERENITY 14 | - | ACCEPTED | ACCEPTED |
| INDIA | SIL | AMITABHA | OPEN MONOCHROME | INAMORATA | - | - | ACCEPTED |
| INDIA | SIL | AMITABHA | OPEN MONOCHROME | LOVE REMAINS FOREVER | ACCEPTED | - | ACCEPTED |
| INDIA | SIL | AMITABHA | OPEN MONOCHROME | RHYTHM 24 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SIL | AMITABHA | OPEN MONOCHROME | SOMOLINA | - | - | ACCEPTED |
| INDIA | SIL | AMITABHA | NATURE | ATTACK 137 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SIL | AMITABHA | NATURE | PURPLE HERON AND FROG 59 | - | ACCEPTED | ACCEPTED |
| INDIA | SIL | AMITABHA | NATURE | SNAKE AND CORMORANT | - | ACCEPTED | ACCEPTED |
| INDIA | SIL | AMITABHA | NATURE | SNAKE CAUGHT BY PURPLE HERON 23 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SIL | AMITABHA | PHOTO TRAVEL | HAZAR DUARI | - | ACCEPTED | - |
| INDIA | SIL | AMITABHA | PHOTO TRAVEL | MOUNTAIN LANDSCAPE | - | ACCEPTED | - |
| LUXEMBOURG | BARTHOLME | JOS | OPEN COLOUR | BIONDA 3 | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG | BARTHOLME | JOS | OPEN COLOUR | EMELIE AND JASMIN 2 | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG | BARTHOLME | JOS | OPEN COLOUR | SVITLANA 40 | - | ACCEPTED | ACCEPTED |
| LUXEMBOURG | BARTHOLME | JOS | OPEN MONOCHROME | EMELIE 22 | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG | BARTHOLME | JOS | OPEN MONOCHROME | FANNY 5 | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG | BARTHOLME | JOS | OPEN MONOCHROME | SVITLANA 36 | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG | BARTHOLME | JOS | OPEN MONOCHROME | SVITLANA 41 | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | CHAN | CHI PAN | OPEN COLOUR | BLACK BEAUTY 15 | - | ACCEPTED | ACCEPTED |
| MACAU | CHAN | CHI PAN | OPEN COLOUR | CAMELS ON THE SNOW | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | CHAN | CHI PAN | OPEN COLOUR | DESERT GIRL 3 | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | CHAN | CHI PAN | OPEN COLOUR | GRAZING IN THE SNOW | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | CHAN | CHI PAN | OPEN MONOCHROME | FIRE DANCE 4 | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | CHAN | CHI PAN | OPEN MONOCHROME | HAPPY CHILDHOOD 3 | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | CHAN | CHI PAN | OPEN MONOCHROME | SMOKING 2 | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | CHAN | CHI PAN | PHOTO TRAVEL | DRAGON DANCE 1 | ACCEPTED | ACCEPTED | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | OPEN MONOCHROME | HOLY SATURDAY CHURCH SLOVENIA 8 | - | ACCEPTED | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | OPEN MONOCHROME | LOOKING AT PICTURES | ACCEPTED | - | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | OPEN MONOCHROME | MASK PAINTER 2 | ACCEPTED | - | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | OPEN MONOCHROME | STAIRWAY TO HEAVEN | - | ACCEPTED | - |
| MALTA | CATANIA | GOTTFRIED | NATURE | MEERKATS ON THE ALERT | ACCEPTED | - | - |
| MALTA | CATANIA | GOTTFRIED | PHOTO TRAVEL | BLEED CASTLE 2 | ACCEPTED | ACCEPTED | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | PHOTO TRAVEL | BLEED CASTLE AND CHURCH 2 | - | - | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | PHOTO TRAVEL | CITY OF ARTS AND SCIENCES 20 | ACCEPTED | ACCEPTED | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | PHOTO TRAVEL | HUNGARIAN PARLIAMENT 3 | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI | OPEN COLOUR | CYT | ACCEPTED | ACCEPTED | - |
| TAIWAN | CHAO | LING JYI | OPEN COLOUR | DISABLED11 | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI | OPEN COLOUR | RHYTHMIC GYMNASTICS31 | ACCEPTED | - | ACCEPTED |
| TAIWAN | CHAO | LING JYI | OPEN COLOUR | RIBBON DANCE 55 | - | - | ACCEPTED |
| TAIWAN | CHAO | LING JYI | OPEN MONOCHROME | FD 01 | - | - | ACCEPTED |
| TAIWAN | CHAO | LING JYI | OPEN MONOCHROME | MINER 14 | ACCEPTED | - | - |
| TAIWAN | CHAO | LING JYI | OPEN MONOCHROME | PLD | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI | NATURE | FORG 11 | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI | NATURE | GM 07 | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI | NATURE | GM 08 | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI | NATURE | STM 17 | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI | PHOTO TRAVEL | PK 70 | ACCEPTED | ACCEPTED | - |
| TAIWAN | CHAO | LING JYI | PHOTO TRAVEL | TWF 02 | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI | PHOTO TRAVEL | TWP 25 | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI | PHOTO TRAVEL | TWP 34 | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | BORMANN | STAN | NATURE | CHICK ON LOON PARENT BACK 0036-EDIT 2 | - | ACCEPTED | - |
| USA | BORMANN | STAN | NATURE | TWINS ON PARENTS BACK 1001 | ACCEPTED | ACCEPTED | - |

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| USA | BORMANN | STAN | PHOTO TRAVEL | BAGAN TEMPLES AT NIGHT 0382 PID-CG1 PPD | ACCEPTED | ACCEPTED | - |
| USA | FISCHER | JIE | OPEN COLOUR | VEINS OF THE EARTH16 | - | ACCEPTED | - |
| USA | MCLAUGHLIN | ED | PHOTO TRAVEL | OPERA-HOUSE-HARBOR-BRIDGE | - | ACCEPTED | - |
| USA | NGUYEN | HUONG HOA | NATURE | CORMORANT CAUGHT FISH A104 | - | ACCEPTED | ACCEPTED |
| USA | NGUYEN | HUONG HOA | NATURE | TIME TO EAT LITTLE ONES 245A1 | - | ACCEPTED | ACCEPTED |
| USA | NGUYEN | HUONG HOA | PHOTO TRAVEL | ANGKOR WAT TEMPLE 02 | - | ACCEPTED | - |
| USA | NGUYEN | HUONG HOA | PHOTO TRAVEL | ROMAN COLOSSEUM A8 | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | ROBERTS | LILLIAN | NATURE | TOCO TOLUCAN IN TREE W BERRY | ACCEPTED | ACCEPTED | - |
| USA | ROBERTS | LILLIAN | NATURE | ZEBRA SCUFFLE 04 | ACCEPTED | - | - |
| USA | TO | NGOCAN | OPEN COLOUR | CAMELS DOWNHILL IN DESERT | ACCEPTED | - | - |
| USA | TO | NGOCAN | OPEN COLOUR | WATER LILIES HARVEST 2 | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | TO | NGOCAN | NATURE | BIRDS LANDING ON BANANA BLOSSOM 4 | ACCEPTED | - | - |
| USA | TO | NGOCAN | NATURE | DUO KINGFISHERS | ACCEPTED | - | - |
| USA | TO | NGOCAN | PHOTO TRAVEL | FLOATING BUDDHA 2 | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | TO | NGOCAN | PHOTO TRAVEL | ROMAN COLISEUM IN TUNISIA | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | TRAN | MINHDUNG | NATURE | TOO CLOSE | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | XU | YUAN | OPEN MONOCHROME | MOTHER AND CUB | ACCEPTED | - | ACCEPTED |
| USA | XU | YUAN | PHOTO TRAVEL | AUTUMN FITZ ROY | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | BUIDUY | TU | OPEN COLOUR | BA GIA HUT TAU | - | ACCEPTED | - |
| VIETNAM | BUIDUY | TU | OPEN COLOUR | HAI CHE O CAO NGUYEN MOC CHAU | ACCEPTED | - | - |
| VIETNAM | BUIDUY | TU | OPEN COLOUR | LAM TUONG | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | BUIDUY | TU | OPEN COLOUR | O DAM VAN LONG | - | - | ACCEPTED |
| VIETNAM | BUIDUY | TU | OPEN MONOCHROME | BA CHAU O CHU SE | ACCEPTED | - | - |
| VIETNAM | BUIDUY | TU | OPEN MONOCHROME | CHO LUA VE NHA | ACCEPTED | - | - |
| VIETNAM | BUIDUY | TU | PHOTO TRAVEL | RUOC NUOC O TAM CHUC | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | BUIDUY | TU | PHOTO TRAVEL | VAO HOI | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | BUIDUY | TU | PHOTO TRAVEL | VAO HOI TAM CHUC NINH BINH | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | BUIDUY | TU | PHOTO TRAVEL | VAO HOI TAM COC NGO DONG | ACCEPTED | ACCEPTED | ACCEPTED |